

The Nuclear Age, Redux:

Forms and Modes of Environmental Change

November 15, 2024
Online Workshop

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| <i>Welcome & Opening Remarks</i> | 10:00-10:15am |
| Panel 1: Nuclear Temporalities | 10:15-11:20am |
| <i>Short Break</i> | 11:20-11:30am |
| Panel 2: Nuclear Afterlives and Collective Memory | 11:30-12:15pm |
| <i>Lunch Break</i> | 12:15-1:30pm |
| Panel 3: Visual Narratives of the Nuclear | 1:30-2:15pm |
| Panel 4: Nuclear Infrastructures | 2:15-3:20pm |
| <i>Short Break</i> | 3:20-3:30pm |
| Keynote | 3:30-4:30pm |
| <i>Closing & Wrap-Up Discussion</i> | 4:30-5:00pm |

all times in Central European Time



Register here:
<https://tinyurl.com/mr2avcd2>

Program

Panel 1: Nuclear Temporalities

- **Angela Fung** (The Chinese University of Hong Kong, Hong Kong), “An Interplay-of-Temporality Approach to Understanding a Nuclear War Scenario”
- **Veronika Arutyunyan** (University of Hamburg, Germany), “The Personal and the Global: Navigating Nuclear History and Identity in Allison Cobb’s ‘Sentences, August 6, 2014’”
- **Sofía Martincorena** (Complutense University of Madrid, Spain), “‘The Version of the World They Rendered for Us’: Suburban Containment and the Nuclear Gaze in Jeffrey Eugenides’ *The Virgin Suicides*”

Panel 2: Nuclear Afterlives and Collective Memory

- **Marie Beckmann** (University of Würzburg, Germany), “The Monster at the End of the World? Godzilla, from Nuclear Age to Chthulucene”
- **Inna Häkkinen** (University of Helsinki, Finland), “‘She Called It a Nuclear Ripple’: Intergenerational Dialogue within the (Post)Cold War Nuclear Precarity in Rachel Barenhaum’s *Atomic Anna*”

Panel 3: Visual Narratives of the Nuclear

- **Madeline Becker** (University of Rostock, Germany), “Myths of Re-wilding Sanctuaries: Representing Nuclear Environments through Digital and Analogue Media Technologies”
- **Doron Darnov** (University of Wisconsin-Madison, USA), “Anthropocene or Cosmocene? Nuclear Geoengineering and the Second Death of Icarus”

Panel 4: Nuclear Infrastructures

- **Ding-Liang Chen** (Yale University, USA), “Against the Laboratory Thesis: Decolonial Ecologies of Nuclear Militarism”
- **Paula Wieczorek** (University of Information Technology and Management, Rzeszów, Poland), “Environmental Racism and Toxicity in North American Storytelling”
- **Jack Love** (Texas A&M University, USA), “Postwar Ecologies of Nuclear Appalachia in Cormac McCarthy’s *The Passenger*”

Keynote

- **Tom Nurmi** (Norwegian University of Science and Technology, Norway), “Uranium Cadillac: Nuclear Form and Native American Literatures, 1973-1993”