



"Milking Time", Brigid Shelly

INTERNATIONAL & INTERDISCIPLINARY
SYMPOSIUM

The Animal in Ireland, Real and Imagined

 21–23 February 2024

PROGRAMME

Organizers: Ina Bergmann, Maria Eisenmann,
Maureen O'Connor and Kirsten Sandrock

Student assistants: Felicia Folmers, Lea Fröhlich, Merle Möllers, Chrysoula Perathoraki, Nicola Sommer

Supported by:



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Wednesday, 21 February 2024

Venue: Residence, Toscanasaal & Martin von Wagner Museum

18:00: Conference Opening and Welcome Addresses

Prof. Dr. Thomas Baier

Dean, Faculty of Arts, University of Würzburg

Mr. Matthias Fleckenstein

Chairman, German-Irish Association Würzburg

Ms. Sarah Dooley

Consul, Irish Embassy

Prof. Dr. Kirsten Sandrock

Deputy Executive Director, English and American Studies & Irish Studies Würzburg

Prof. Dr. Maria Eisenmann

Irish Studies Würzburg

Prof. Dr. Ina Bergmann

Irish Studies Würzburg

Prof. Dr. Maureen O'Connor

Travelling Visiting Professor in Irish Studies & Irish Studies Würzburg

18:30: Poetry Reading: Moya Cannon

Chair: Maureen O'Connor

Music: Ella Zlotos, Georg Zobel & Nik Jira

20:00: Reception

Thursday, 22 February 2024

Venue: ZHSG/Z6 building, Rooms 2.010 + 2.011

9:30-10:30: Keynote 1: Martín Veiga (University College Cork, Ireland) "Nonhuman Animals and Posthuman Restitution in Contemporary Irish and Galician Poetry"

Chair: Maria Eisenmann (University of Würzburg, Germany)

10:30-11:00: Break

11:00-12:00: Panel 1: Lyrical Encounters with Irish Animals

Chair: Anne-Sophie Hornung (University of Würzburg, Germany)

- **Jessica Bundschuh** (University of Stuttgart, Germany): "Enchanted Encounters with Eamon Grennan's 'Double- Life Creatures' in *Plainchant*"
- **Eóin Flannery** (University of Limerick, Ireland): "*When Species Meet: Animal Encounters in the Poetry of Ciaran Berry*"

12:00-13:00: Lunch

13:00-14:00: Panel 2, Part 1: Imagined Animals

Chair: Lena Pfeifer (University of Würzburg, Germany)

- **Kathleen Costello-Sullivan** (Le Moyne College, NY, US):
“Being human never did...any good’: Disability and Empathy in Sara Baume’s *Spill Simmer Falter Wither*”
- **Dilara Yilmaz** (University of Kiel, Germany):
“Irish Animals in the Anthropocene: Nonhuman Voices in Contemporary Irish Literature”

14:00-14:30: Break

14:30-15:30: Panel 2, Part 2: Imagined Animals

- **Franca Leitner** (University of Mannheim, Germany):
“Haunting Humans? Animals in Tana French’s *In the Woods* (2007) and *Broken Harbour* (2012)”
- **Maureen DeLeo** (University of Galway, Ireland):
“Tá mé ag caint leis na fáinleogaibh/I am talking to the swallows’: Animals in Patrick Pearse’s Short Fiction”

15:30-16:00: Break

16:00-17:00: Keynote 2: Kathryn Kirkpatrick (Appalachian State University, US) “Animal Poetics and Climate Crisis”

Chair: Ina Bergmann (University of Würzburg, Germany)

19:00: Dinner

Friday, 23 February 2024

Venue: ZHSG/Z6 building, Rooms 2.010 + 2.011

9:30-10:30: Panel 3, Part 1: The Economy of the Irish

Animal Chair: Jennifer Meier (University of Würzburg, Germany)

- **Christian Huck** (University of Kiel, Germany):
“The Cow that Drank all the Water”
- **Selina Guinness** (Institute of Art, Design and Technology, Dún Laoghaire, Ireland): “Farm Yard to White Cube: Livestock Process in Contemporary Irish Visual Arts”

10:30-11:00: Break

11:00-11:30: Panel 3, Part 2: The Economy of the Irish Animal

- **Laurent Daniel** (University of Southern Brittany, France):
“The Hare, the Greyhound and the Sport of Coursing”

11:30-12:00: Panel 4: Joyce and Animals

Chair: Jochen Achilles (University of Würzburg, Germany)

- **Flicka Small** (University College Cork, Ireland):
“On the Pig’s Back”

12:00-13:00: Lunch

13:00-14:30: Panel 5: Animals in Myths, Legends, and Fairy-Tales Chair: Camille Lavoix (University of Würzburg, Germany)

- **Julianna Leibold** (Sciences Po Paris, France): "Concepts of Nature and Culture in Selected Irish Fairy Tales: Selected Irish Fairy Tales as Examples of a Narrative Tradition Documenting Indigenous Learning-with and Becoming-with the More-than-human World"
- **Síle Ní Mhurchú** (University College Cork, Ireland): "Animals in the Fionn Cycle of Irish Mythology"
- **Klára Witzany Hutková** (Charles University Prague, Czech Republic): "Cats and Swans: The Symbolism of Animals in Marina Carr's Midlands Plays"

14:30-15:00: Break

15:00-16:00: Panel 6: Animalizing the Irish

Chair: Kirsten Sandrock (University of Würzburg, Germany)

- **Dieter Fuchs** (University of Vienna, Austria): “The Animalised Irish and the Early Modern Discourse of the Wetnurse”
- **Teresa Dunne** (University of Galway, Ireland): “Masculine Animality in Liam O’Flaherty and Pádraic Ó Conaire's Fiction”

16:00-16:30: Farewell Address

ISWÜ, Ina Bergmann, Maria Eisenmann,
Maureen O’Connor, Kirsten Sandrock

